

Alyssa Maria Melani

AFTRA, SAG

THEATRE

<i>Nora: A Doll's House</i>	Nora 3 / Christine 2	University of Michigan dir. Malcolm Tulip
<i>The Clean House</i>	Ana	University of Michigan
<i>Falsettos</i>	Cordelia	University of Michigan
<i>A Beautiful Country</i>	Ensemble	University of Michigan dir. Matthew Ozawa
<i>You're A ... Charlie Brown</i>	Lucy Van Pelt	Riverfront Theater Company

FILM/TELEVISION

<i>The Chair*</i>	Nina Goldman	Netflix Original Series
<i>Dear Zoe</i>	Female Employee	Independent Feature dir. Gren Wells
<i>Darlings</i>	Lead	University of Michigan
<i>Oeuvre Unfinished</i>	Lead	University of Michigan

TRAINING

University of Michigan BFA: Acting, 2023

Acting: Daniel Cantor (Meisner), Antonio Disla (Shakespeare), Mark Colson (On-Camera) & Gillian Eaton (Greeks)

Voice/Speech: Kris Danford (Fitzmaurice technique) & Judith Moreland (Skinner / IPA)

Movement/Combat: Malcolm Tulip (clown), Tzveta Kassabova (Laban), Christina Traister (combat)

Private Voice Studio

Rachel Pollard (Estill Voice Training) 2022-current

Robert Fire 2015-2019

John Markland Studio LA

John Markland (Leading Lady & Scene Study) 2021-2022

Donna Belajac Actor's Studio

Jill Wadsworth (Audition Technique) 2017-2019

SPECIAL SKILLS

Tap, Dialects (Alabama, British RP, Cockney, German, Italian), Conversational Italian (2 years), Clown experience, combat training (unarmed & quarterstaff)