

ALYSSA MARIA MELANI

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THEATRE

<i>Annie Bonnets</i>	Ensemble Claire	Pittsburgh CLO U-M University Production <i>dir. Priscilla Lindsay</i>
<i>The Humans The Clean House Falsettos A Beautiful Country</i>	Deirdre Ana Cordelia Ensemble	U-M Rude Mechanicals U-M Director's Thesis U-M Basement Arts U-M University Production <i>dir. Matthew Ozawa</i>
<i>You're A ... Charlie Brown</i>	Lucy Van Pelt	Riverfront Theater Company

FILM/TELEVISION

<i>The Chair*</i>	Nina Goldman (featured)	Netflix Original Series <i>dir. Daniel Longino</i>
<i>Dear Zoe</i>	Female Employee (featured)	Independent Feature <i>dir. Gren Wells</i>
<i>Untitled Commercial I Miss and Love You Darlings Oeuvre Unfinished Becoming BFA The Fisherman</i>	Waitress (featured) Max (lead) Mallory (lead) Anna (lead) Lacey (supporting) Lily (featured)	Little Cinema / Disney Cruise Lines University of Michigan University of Michigan University of Michigan University of Michigan University of Michigan

TRAINING

University of Michigan BFA Acting, 2023

Acting: Larry Grimm (Chekhov), Daniel Cantor (Meisner), Antonio Disla (Shakespeare), Mark Colson (On-Camera) & Gillian Eaton (Greeks)

Voice/Speech: Kris Danford (Fitzmaurice technique), Judith Moreland (Skinner / IPA), Priscilla Lindsay (voiceover)

Movement/Combat: Malcolm Tulip (clown), Tzveta Kassabova (Laban), Christina Traister (combat)

Private Voice Studio

Joey Harrell Studio 2022-Current

Rachel Pollard (Estill Voice Training) 2022-Current

Robert Fire 2015-2019

John Markland Studio LA

John Markland (Leading Lady & Scene Study) 2021-2022

SPECIAL SKILLS

Tap, Dialects (Alabama, British RP, Cockney, German, Italian), Conversational Italian (2 years), Clown Experience, Combat Training (unarmed & quarterstaff), Vocal Training (musical theatre / mezzo-soprano), Tennis, Golf, Character Voice (Dora the Explorer)