



ALYSSA MARIA MELANI

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THEATRE

<i>Nora: A Doll's House</i>	Nora 3 / Christine 2	U-M University Production <i>dir. Malcolm Tulip</i>
<i>Bonnets</i>	Claire	U-M University Production <i>dir. Priscilla Lindsay</i>
<i>The Humans</i>	Deirdre	U-M Rude Mechanicals
<i>The Clean House</i>	Ana	U-M Director's Thesis
<i>Falsettos</i>	Cordelia	U-M Basement Arts
<i>A Beautiful Country</i>	Ensemble	U-M University Production <i>dir. Matthew Ozawa</i>
<i>You're A ... Charlie Brown</i>	Lucy Van Pelt	Riverfront Theater Company

FILM/TELEVISION

<i>The Chair*</i>	Nina Goldman	Netflix Original Series <i>dir. Daniel Longino</i>
<i>Dear Zoe</i>	Female Employee	Independent Feature <i>dir. Gren Wells</i>
<i>I Miss and Love You</i>	Max (Lead)	University of Michigan
<i>Darlings</i>	Mallory (Lead)	University of Michigan
<i>Oeuvre Unfinished</i>	Anna (Lead)	University of Michigan
<i>Becoming BFA</i>	Lacey (featured)	University of Michigan

TRAINING

University of Michigan BFA Acting, 2023

Acting: Larry Grimm (Chekhov), Daniel Cantor (Meisner), Antonio Disla (Shakespeare), Mark Colson (On-Camera) & Gillian Eaton (Greeks)

Voice/Speech: Kris Danford (Fitzmaurice technique), Judith Moreland (Skinner / IPA), Priscilla Lindsay (voiceover)

Movement/Combat: Malcolm Tulip (clown), Tzveta Kassabova (Laban), Christina Traister (combat)

Private Voice Studio

Joey Harrell Studio 2022-Current

Rachel Pollard (Estill Voice Training) 2022-Current

Robert Fire 2015-2019

John Markland Studio LA

John Markland (Leading Lady & Scene Study) 2021-2022

Donna Belajac Actor's Studio

Jill Wadsworth (Audition Technique) 2017-2019

SPECIAL SKILLS

Tap, Dialects (Alabama, British RP, Cockney, German, Italian), Conversational Italian (2 years), Clown Experience, Combat Training (unarmed & quarterstaff), Vocal Training (musical theatre / mezzo-soprano), Tennis, Golf, Character Voice (Dora the Explorer)